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#21
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Mature Readers
Nightmares
& Fairy Tales

Nightmares and Fairy Tales #21

Song of the Siren, Part One of Three
Dedicated to my mysterious and beautiful sister Jesse

Listening to: Real Gone – Tom Waits
Special Thanks to: Kira Lynn Cain, the prettiest mermaid I know.
www.kiralynncain.com

Story:	Serena Valentino
Illustration:	Camilla d'Errico
Lettering:	Joshua Archer
Created by:	Serena Valentino & FSc

SLG Publishing

President and Publisher:	Dan Vado
Editrix-in-chief:	Jennifer de Guzman

Creator Contacts
serena@serenavalentino.com
camilla@camilladerrico.com

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HOW YOU DOING, DARLING?
YOU CAN'T FRIGHTEN ME, GIRL.
I KNOW YOU SENT ME THAT DREAM.
LUCAS? IS THIS A GOOD TIME?
COME IN.

OH, I THOUGHT I HEARD YOU TALKING TO SOMEONE.
I WAS.
RIGHT.
ARE YOU HERE FOR A REASON, MEA?
I WAS WONDERING HOW MUCH LONGER WE'RE GOING TO STAY IN THIS SHIT HOLE OF A TOWN?

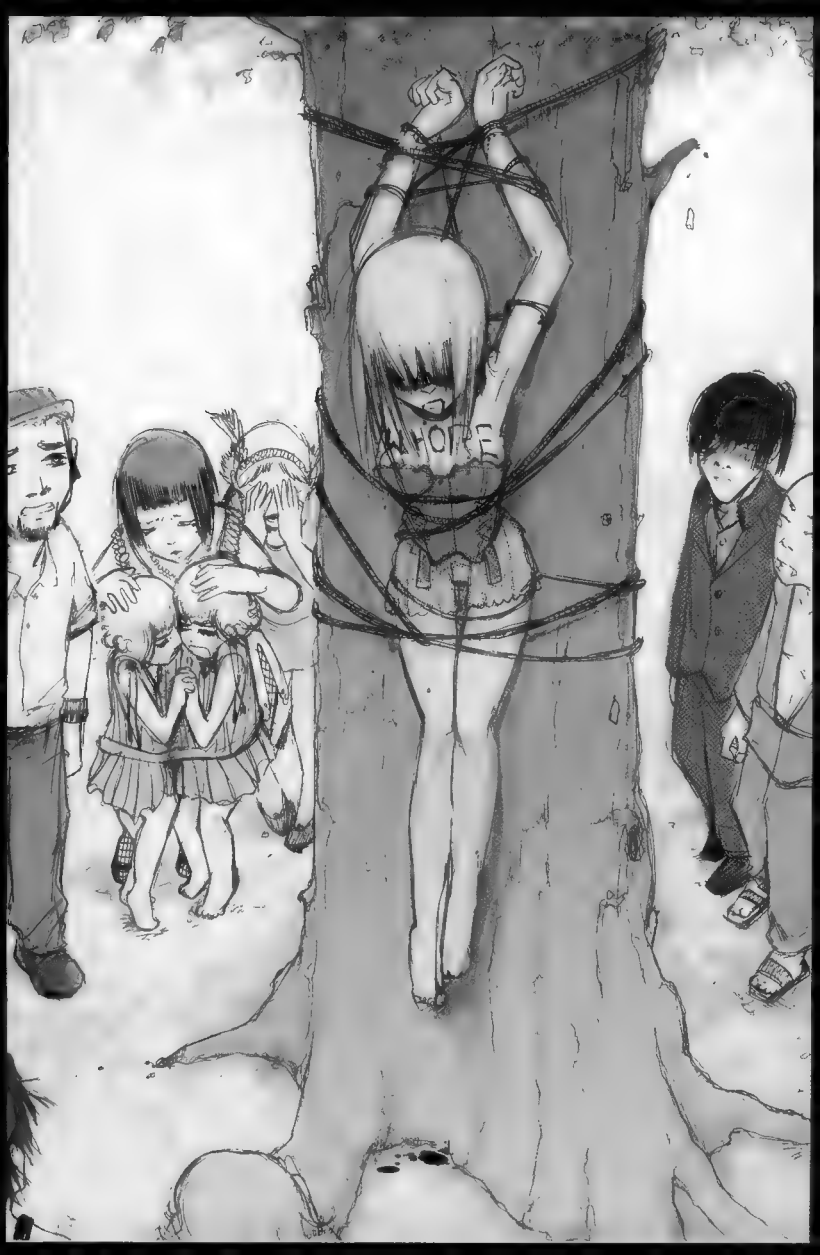
THERE'S NOTHING MUCH FOR ME AND THE GIRLS TO DO IN A PLACE LIKE THIS, LUCAS!
THERE WILL BE TIME ENOUGH FOR COCK-SUCKING ONCE WE ARE OUT OF THE BIBLE BELT, MEA. I'D THINK YOU AND THE GIRLS WOULD BE HAPPY TO GIVE YOUR KNEES A REST.
AND HOW DO WE EAT IN THE MEANTIME, LUCAS?
WE'RE STAYING HERE MEA, AS LONG AS THEY KEEP WANTING TO SEE HER.
AND THE REST OF US CAN STARVE THEN, IS THAT THE WAY IT IS?
YOU DON'T LOOK LIKE YOU'RE STARVING TO ME, MEA.
FUCK YOU, LUCAS!

ANYTIME, MEA.
SHE'S LOOKING AT US.
SHE DOESN'T KNOW WHAT SHE'S LOOKING AT.

LUCAS! LUCAS! COME OUT HERE, WE HAVE A PROBLEM!

GOD DAMN IT!
WHAT THE HELL IS IT NOW?

I KNOW HOW YOU FEEL.
I WANT TO GO HOME, TOO.


WHORE

TAKE HER DOWN FROM THERE!
TAKE HER DOWN RIGHT NOW!
COME ON, MEA, LET'S GO BACK TO YOUR TENT.
THEY HAVE TO TAKE HER DOWN.
THEY WILL, DEAR. COME ON NOW, YOU DON'T WANT TO SEE HER LIKE THAT.
DID YOU SEE WHAT THEY DID TO HER? WHAT THEY PUT ON HER BODY?
I KNOW, DEAR. COME ON NOW. LET'S GET YOU A DRINK.

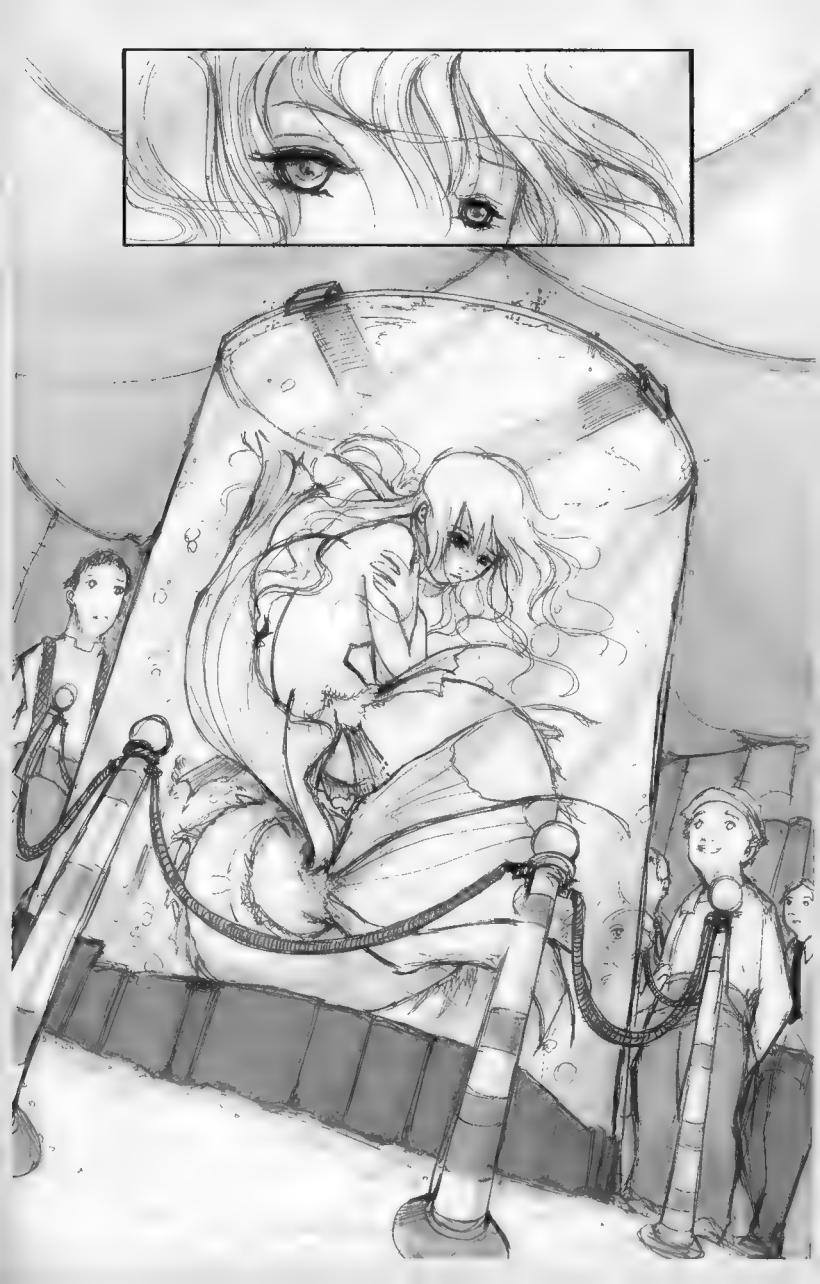
THOSE GODDAMN RELIGIOUS ZEALOTS.
GET HER OUT OF THAT FUCKING TREE.
ZACK, GET HER DOWN FROM THERE AND TAKE HER TO MEA'S TENT.
GET SOME OF THE OTHER HANDS TO HELP YOU.
EVERYONE ELSE COME WITH ME.
MAYBE YOU SHOULD HAVE ASKED SOMEONE ELSE TO DO IT, LUCAS. SHE WAS HIS GIRL.
FUCK.
YOU DIDN'T KNOW.
YES, HE DID.

WE BETTER START PACKING.
NOT UNTIL WE'VE SEEN HER PROPERLY BURIED.
WE'RE NOT GOING ANYWHERE.
WHAT THE FUCK ARE YOU TALKING ABOUT? WE HAVE TO GET THE HELL OUT OF HERE.
WE'VE SOLD TOO MANY TICKETS FOR TONIGHT'S ATTRACTION TO LEAVE.
MEA AND HER GIRLS ARE IN DANGER, LUCAS. FUCK THE SALES.
WE'RE STAYING THE NIGHT. WE'LL PUT ALL THE GIRLS IN MEA'S TENT AND SOME OF THE HANDS TO KEEP WATCH, MAKE SURE NO ONE GETS TO THEM.
YOU'RE AN ASSHOLE, LUCAS.
SO WHAT'S NEW, MEA?

ONE MORE NIGHT IN THIS FUCKING TOWN, DARLING, AND THEN WE MOVE ON.
AND IF YOU'RE A GOOD GIRL, I'LL LET YOU SEE YOUR DAUGHTER.
THAT GOT YOUR ATTENTION.

DON'T WORRY YOUR PRETTY LITTLE HEAD. SHE'S SAFE, DARLING, YOU CAN SEE HER AFTER TONIGHT'S SHOW.
TEMPER, DEAR. YOU DON'T WANT ANYTHING TO HAPPEN TO THAT LITTLE GIRL OF OURS, DO YOU?
THAT'S A GOOD GIRL.

LATER THAT NIGHT...



ALL RIGHT, FOLKS, MOVE ALONG. WE NEED TO LET THE NEXT GROUP IN. COME ON, MOVE IT ON OUT, UNLESS YOU WANT TO BUY ANOTHER TICKET.
BANG!
AAAAAUUUGH!
CRASH!
OH MY GOD!
LIVE MERMAID
DO NOT SHOUT
WHAT THE HELL?
DO NOT TOUCH TANK PLEASE

LIVE
MERMA
DON'T LET ANYONE IN UNTIL I'VE COME BACK.
GET THE BUCKETS!

FUCK! ANYONE LEFT INSIDE?
ONE OF THE GIRLS DIDN'T GET OUT.
WHERE'S MEA?
RIGHT HERE, YOU FUCKER.
I'M GLAD YOU'RE OKAY.
FUCK YOU! WE SHOULD HAVE LEFT.
AAAIIIIIIIIIIIIIIIIIEEEEEEEEEEEEEEEEEEEEEEEE
WHAT THE FUCK?

AAAIIIIIIIIIIIIIIIEEEEEEEEEEEEEEEEEEEEEEEE
DO NOT TOUCH TANK PLEASE!
STOP! STOP IT NOW OR I'LL KILL HER!

TO BE CONTINUED...

Nightmares and Fairy Tales #22

Song of the Siren, part two of three
by Serena Valentino & Camilla d'Errico

The story of a beautiful mermaid ensnared by Lucas, a sideshow charlatan and put on display in his traveling carnival. The carnival is forced to move to another town after religious zealots murder two of Mea's girls. Meanwhile we learn the horrible tale behind the mermaid's capture and the grizzly consequences Lucas suffered. An exquisitely frightening and disturbing tale written by Serena Valentino, inspired by H.P. Lovecraft's "Shadow over Innsmouth," and beautifully illustrated by Camilla d'Errico.

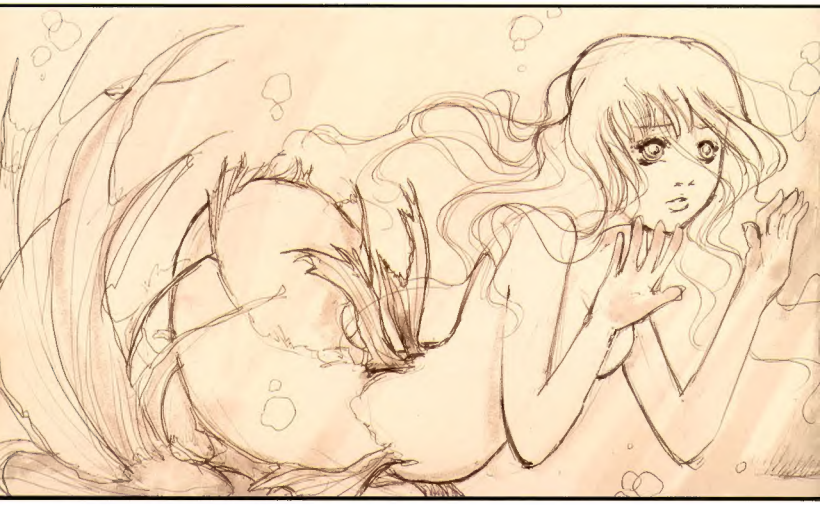
In stores February 2007.

Letter from the Writer

Hello Beloveds,
This storyline happens to be one of my favorites in the entire series and will be the last story arc written in the Nightmares & Fairy Tales universe, concluding at issue #23.

If you happen to be a fan of Carnivale, Deadwood and H.P. Lovecraft you will no doubt see their influences in this three-part story. I adore what Camilla did with these characters and their story. It's a remarkable experience when an artist embraces the characters as enthusiastically as the person who conceived them. I can only hope you enjoy these issues as much as we have.

Until next issue,
Serena Valentino



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DIGITAL COMICS PRESERVATION

¡AGAINST¡

The Scans Are Getting Restless